

GRANTS

2019 FDF Grant, Pratt Institute, Brooklyn, NY
2011 Dam Stuhltrager Residency, Berlin, Germany
2010 Ragdale Foundation, Lake Forest, IL
2009 Virginia Center for the Creative Arts Fellowship
2005 The Artist House at St. Mary's College of Maryland
2002 and 2003 The Vermont Studio Center
2000-02 University of Pennsylvania Merit Scholarships

SOLO EXHIBITIONS

2023
Undertow, Equity Gallery, New York, NY
2022
Tides, Project Room, Equity Gallery, New York, NY
2019
Unexpected Visitor, John Davis Gallery, Hudson, NY
2017
Paintings, John Davis Gallery, Hudson, NY
2016
Faculty Showcase, Parsons The New School, New York, NY
2014
Looming Shadows Grow, John Davis Gallery, Hudson, NY
2013
Bardo, Honey Ramka, Brooklyn, NY
2012
Paintings, John Davis Gallery, Hudson, NY
2011
Linnea Paskow: Collages, President's Gallery, Pratt Institute, Brooklyn, NY
2008
Blow-up, Michael Steinberg Fine Art, New York, NY
Mixed Messages, Pribble Room, Munson-Williams-Proctor Museum, Utica, NY
2007
Aftermath, Kunstoffice, Berlin, Germany
2006
Collage, Pratt MWP Gallery, Utica, NY

GROUP EXHIBITIONS

2021
All the Pieces Matter, Studio Archive Project, www.studioarchiveproject.com
2020
From Dark to Light, Jason McCoy Gallery, New York, NY
Farrago, Equity Gallery, New York, NY
It Could Be You (part 2), Portriats Inc., Birmingham, Alabama
2019
It Could Be You, Equity Gallery, New York, NY
2018
Abrazo & LES, Abrazo Gallery, New York, NY
Actually Weird, Onderdonk Gallery, Brooklyn, NY
2016
Cup of Sugar, Lorimoto Gallery, Queens, NY
Modern Oracles, Trestle Projects, Brooklyn, NY
2015
The Space Within, Knauer Gallery, West Chester University, PA
Paintings in Trees, The People's Garden, Brooklyn, NY
The Bushwick 500: A Drawing Show, English Kills Gallery, Brooklyn, NY
2014
Never Mind the Bollocks, Life on Mars Gallery, Brooklyn, NY
Loves Industrial Park, Long Island University, Brooklyn, NY
Paperazzi, Janet Kurnatowski Gallery, Brooklyn, NY
2013
An Arm and a Leg, Loft 594, Brooklyn, NY
Coat of Many

Colors, Janet Kurnatowski Gallery, Brooklyn, NY (two-person)
Scale, Life on Mars, Brooklyn, NY
Summer Love, Janet Kurnatowski Gallery, Brooklyn, NY
Love's Industrial Park, Grizzly Grizzly, Philadelphia, PA
25 Artists, Suite 217 Gallery, Brooklyn, NY
Sideshow Nation, Sideshow Gallery, Brooklyn, NY
2012 Foundation Faculty Exhibition, Schafler Gallery, Pratt Institute, Brooklyn, NY
Paperazzi, Janet Kurnatowski Gallery, Brooklyn, NY
2011 Idiot's Delight, Janet Kurnatowski Gallery, Brooklyn, NY
In Berlin, Private Viewing, Stuhltrager Gallery, Berlin, Germany
Temporary Antumbra Zone, Janet Kurnatowski Gallery, Brooklyn, NY
Concealment and Disclosure, Atlantic Gallery, New York, NY
Ruptures, Hoffman LaChance Contemporary, St. Louis, MO
Snow, Syracuse University Gallery, Syracuse, NY
2010 Winter Invitational, The Painting Center, New York, NY
Remnants, Fuse Gallery, New York, NY

Dance Ghost, Vaudeville Park, Brooklyn, NY
2009

Oscillate Wildly, Vaudeville Park, Brooklyn, NY
Foundation Faculty Show, Schafler Gallery, Pratt Institute, Brooklyn, NY
Full Circle, Marwen Gallery, Chicago, IL

Back to the Drawing Board, Michael Steinberg Fine Art, New York, NY
2008

Ziell V, Kunstoffice, Berlin, Germany
UPenn Alumni, Louis K. Meisel Gallery, New York, NY
2007

Year_07 Art Projects, Michael Steinberg Fine Art, London, UK

Fresh Nine, Gross McCleaf Gallery, Philadelphia, PA

Winter Show, Anna Bondonio Gallery, Alba, Italy

X-X Change, Resonance Center, Utica, NY

2006

Piecing, (video) w. James Barry, Galapagos Art Space, Brooklyn, NY

The Armory Show, Pierogi Gallery, New York, NY

Show of Pictures, New York Design Center, New York, NY

2005

The Nature of Paper, WMG Gallery, Chicago, IL

2004

Winter Invitational, The Atlantic Gallery, New York, NY

Martha Stewart + Me, Gallery 128 Rivington, New York, NY

Art without Consensus, Asterisk Art Project, Brooklyn, NY

2003

Small Immensities, The Painting Center, New York, NY

2002

New Talent, Gross McCleaf Gallery, Philadelphia, PA

Prints, Korean National University of the Arts, Seoul, Korea

M.F.A. Thesis Exhibition, The Power Plant, Philadelphia, PA

Six Degrees in Cold Storage, CAA Exhibit, Philadelphia, PA

PRESS

Elizabeth Johnson, "Farrago," *Delicious Line*. 2020 "Easy Gem," *Mudfish 22: Poetry, Art, Fiction*, March 2021, p. 95
Suzanne Joelson, "Gallery crawl in Hudson", *Two Coats of Paint*, 2017
Benjamin Sutton, "The Artworks Are Growing on Trees," *Hyperallergic*, 2015
Kerry Bickford, "Love's Industrial Park," *Title Magazine*, 2013
Chip Schwartz, "Abstraction and Expression Reign at Grizzly," *Knights Arts*, 2013
In Conversation: Acheson, Olson, et. al., *NY Arts Magazine*, 2011, pp. 4-6
Tureen Rufus, "Retinal Non-Retinal: Idiot's Delight," *Art Critical*, 2011
Sharon Butler, "Last Chance," *Two*

Coats of Paint, 2011 Marina Galperina, *Animal New York*, 2010 T.J. Carlin,
"Critic's Picks," Time Out New York, September 17-23, 2009 Haverford Alumni
Magazine, Spring 2007 pp. 43-45

Anne Fabbri, Philadelphia Daily News, 2002, photo p. 69 TEACHING
EXPERIENCE 2015-present Parsons, The New School, New York, NY Part-time
Assistant Professor 2008-2022 Pratt Institute, Brooklyn, NY
Adjunct Associate Professor

2005-2010 Pratt MWP, Utica, NY
Assistant Professor of Painting and Drawing

2003-05 Muhlenberg College, Department of Fine Arts, Allentown, PA
Lecturer, Drawing I and II

2002-05 The New York Academy of Art, Special Programs, New York, NY
Adjunct Instructor of Painting

VISITING LECTURES AND CRITIQUES

2023

School of Visual Arts, Graduate Fine Arts, New York NY

Pratt Institute, Fine Arts, Brooklyn, NY

2012 State University of New York at Oswego 2010 Haverford College,

Haverford, PA The New York Academy of Art, New York, NY 2009

Hartford Art School, University of Hartford, West Hartford, CT

2008

York College, CUNY, Queens, NY

2005

Fine Art Department, University of Pennsylvania, Philadelphia, PA

St. Mary's College of Maryland, St. Mary's City, MD

EDUCATION

2002 M.F.A. in Painting, University of Pennsylvania, Philadelphia, PA 1998

B.A. in Fine Arts, Haverford College, Haverford, PA

LANGUAGES

Fluency in French and German and near-fluency in Italian