

EDUCATION

2002 M.F.A. in Painting, University of Pennsylvania, Philadelphia, PA1998
B.A. in Fine Arts, Haverford College, Haverford, PA

SOLO EXHIBITIONS

2017

Paintings, John Davis Gallery, Hudson, NY

2016

Faculty Showcase, Parsons The New School, New York, NY

2014*Looming Shadows Grow*, John Davis Gallery, Hudson, NY2013*Bardo*, Honey

Ramka, Brooklyn, NY 2012*Paintings*, John Davis Gallery, Hudson, NY 2011

Linnea Paskow: Collages, President's Gallery, Pratt Institute, Brooklyn,

NY

2008

Blow-up, Michael Steinberg Fine Art, New York, NY (Project Space)

Mixed Messages, Pribble Room, Munson-Williams-Proctor Museum, Utica, NY

2007

Aftermath, Kunstoffice, Berlin, Germany

2006

Collage, Pratt MWP Gallery, Utica, NY

GROUP EXHIBITIONS

2018

Actually Weird, Onderdonk Gallery, Brooklyn, NY 2016

Cup of Sugar, Lorimoto Gallery, Queens, NY

Modern Oracles, Trestle Projects, Brooklyn, NY

2015 *The Space Within*, Knauer Gallery, West Chester University, PA

Paintings in Trees, The People's Garden, Brooklyn, NY*The Bushwick 500: A*

Drawing Show, English Kills Gallery, Brooklyn, NY2014*Never Mind the*

Bollocks, Life on Mars Gallery, Brooklyn, NY*Loves Industrial Park*, Long

Island University, Brooklyn, NY *Paperazzi*, Janet Kurnatowski Gallery,

Brooklyn, NY2013*An Arm and a Leg*, Loft 594, Brooklyn, NY *Coat of Many*

Colors, Janet Kurnatowski Gallery, Brooklyn, NY (two-person)*Scale*, Life

on Mars, Brooklyn, NY*Summer Love*, Janet Kurnatowski Gallery, Brooklyn, NY

Love's Industrial Park, Grizzly Grizzly, Philadelphia, PA25*Artists*,

Suite 217 Gallery, Brooklyn, NY*Sideshow Nation*, Sideshow Gallery,

Brooklyn, NY2012 *Foundation Faculty Exhibition*, Schafler Gallery, Pratt

Institute, Brooklyn, NY *Paperazzi*, Janet Kurnatowski Gallery, Brooklyn,

NY2011*Idiot's Delight*, Janet Kurnatowski Gallery, Brooklyn, NY*In Berlin*,

Private Viewing, Stuhltrager Gallery, Berlin, Germany*Temporary Antumbra*

Zone, Janet Kurnatowski Gallery, Brooklyn, NY*Concealment and Disclosure*,

Atlantic Gallery, New York, NY*Ruptures*, Hoffman LaChance Contemporary,

St. Louis, MO*Snow*, Syracuse University Gallery, Syracuse, NY2010*Winter*

Invitational, The Painting Center, New York, NY*Remnants*, Fuse Gallery,

New York, NY

Dance Ghost, Vaudeville Park, Brooklyn, NY

2009

Oscillate Wildly, Vaudeville Park, Brooklyn, NY

Foundation Faculty Show, Schafler Gallery, Pratt Institute, Brooklyn, NY

Full Circle, Marwen Gallery, Chicago, IL

Back to the Drawing Board, Michael Steinberg Fine Art, New York, NY

2008

Ziell V, Kunstoffice, Berlin, Germany

UPenn Alumni, Louis K. Meisel Gallery, New York, NY
2007

Year_07 Art Projects, Michael Steinberg Fine Art, London, UK
Fresh Nine, Gross McCleaf Gallery, Philadelphia, PA

Winter Show, Anna Bondonio Gallery, Alba, Italy
X-X Change, Resonance Center, Utica, NY

2006

Piecing, (video) w. James Barry, Galapagos Art Space, Brooklyn, NY
The Armory Show, Pierogi Gallery, New York, NY

Show of Pictures, New York Design Center, New York, NY

2005

The Nature of Paper, WMG Gallery, Chicago, IL

2004

Winter Invitational, The Atlantic Gallery, New York, NY

Martha Stewart + Me, Gallery 128 Rivington, New York, NY

Art without Consensus, Asterisk Art Project, Brooklyn, NY

2003

Small Immensities, The Painting Center, New York, NY

2002

New Talent, Gross McCleaf Gallery, Philadelphia, PA

Prints, Korean National University of the Arts, Seoul, Korea

M.F.A. Thesis Exhibition, The Power Plant, Philadelphia, PA

Six Degrees in Cold Storage, CAA Exhibit, Philadelphia, PA

RESIDENCIES AND GRANTS

2011 Dam Stuhltrager Residency, Berlin, Germany
2010 Ragdale Foundation, Lake Forest, IL
2009 Virginia Center for the Creative Arts Fellowship

2005 The Artist House at St. Mary's College of Maryland

2002 and 2003 The Vermont Studio Center

2000-02 University of Pennsylvania Merit Scholarships

PRESS Suzanne Joelson, "Gallery crawl in Hudson", *Two Coats of Paint*, 2017
Benjamin Sutton, "In Bushwick Park, the Artworks Are Growing on Trees,"
Hyperallergic, 2015
Kerry Bickford, "Love's Industrial Park," *Title Magazine*, 2013
Chip Schwartz, "Abstraction and Expression Reign at Grizzly Grizzly,"
Knights Arts, 2013
In Conversation: Acheson, Olson, et. al., *NY Arts Magazine*, 2011, pp. 4-6
Tureen Rufus, "Retinal Non-Retinal: Idiot's Delight," *Art Critical*, 2011
Sharon Butler, "Last Chance," *Two Coats of Paint*, 2011
Marina Galperina, *Animal New York*, 2010
T.J. Carlin, "Critic's Picks," *Time Out New York*, September 17-23, 2009
Haverford Alumni Magazine, Spring 2007 pp. 43-45

Anne Fabbri, Philadelphia Daily News, 2002, photo p. 69 TEACHING

EXPERIENCE 2015-present Parsons The New School for Design, New York, NY

Part-Time Lecturer 2008-present Pratt Institute, Brooklyn, NY

Adjunct Associate Professor

2005-2010 Pratt MWP, Utica, NY

Assistant Professor of Painting and Drawing

2003-05 Muhlenberg College, Department of Fine Arts, Allentown, PA

Lecturer, Drawing I and II

2002-05 The New York Academy of Art, Special Programs, New York, NY

Adjunct Instructor of Painting

VISITING LECTURES AND CRITIQUES

2012 State University of New York at Oswego 2010 Haverford College,

Haverford, PA The New York Academy of Art, New York, NY 2009

Hartford Art School, University of Hartford, West Hartford, CT

2008

York College, CUNY, Queens, NY

2005

Fine Art Department, University of Pennsylvania, Philadelphia, PA

St. Mary's College of Maryland, St. Mary's City, MD

2004

Kean University, Union, NJ

2002

Haverford College, Haverford, PA

LANGUAGES

Fluency in French and German and near-fluency in Italian